



***Researching the social impact of making music:  
research methodologies under the lens***  
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***Philharmonie de Paris***  
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The role of research –

“embracing a fundamental human intrigue with music”

- *Seeking versus finding*
- *Understanding versus proving*
- *Dynamic versus static*
- *Status quo versus new horizons*

David E. Meyers, 2008



## *Narrative Inquiry*

Clandinin, 2013

## *Sociological portraits*

Lahire, 2002, 2003, 2010, 2013

## *Participatory Action Research*

*(PAR)*

Orlando Fals Borda, 2013



## *Narrative Inquiry*

An approach to the study of human lives conceived as a way of honouring lived experience and a source of important knowledge and understanding

Four key terms of narrative inquiry:  
*living, telling, retelling, and reliving*

A phenomenon and a method

Clandinin, 2013, Kim, 2016



Mota G. (2020). Six Young Women on a Band-Stand: Voices Lost in Time. In: T. Smith and K. Hendricks (eds), *Narratives and Reflections in Music Education. Landscapes: the Arts, Aesthetics, and Education*, vol 28, 19-32. Springer, Cham.

<https://doi.org/10.1007/978-3-030-28707-8>

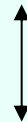
## *Sociological portraits*

Give a voice to the participants in a study

- Lived experiences
- Ideas
- Opinions
- trajectories

Defining the concept of 'disposition' (Bourdieu, 1972, 1979)

Bernard Lahire' s approach (2002, 2003, 2010)



*'Dans les plis singuliers du social' (2013)*



Mota, Graça & Teixeira Lopes, João (eds). (2017). *Growing while playing in Orquestra Geração: Contributions towards understanding the relationship between music and social inclusion. Porto: Edições Politema.*

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# *Participatory Action Research*

## *(PAR)*

In the convergence of disciplines, as an interesting expression  
of postmodernity

“strategic tensions”



between theory and practice

between the subject and object of research

between the world view  
and the value orientation or philosophy of life.



Skopeophonie: Participative and Dialogic Research of  
Musical Practices at Cova da Moura neighborhood  
Inet-md, Branch of the University of Aveiro

Principal Investigator: Susana Sardo



Borrowing from ethnomusicology:

- ✓ Decolonizing methodologies
  - co-designing research
  - co-analyzing results
  - and co-authorship involving students, teachers, as well as communities



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